

PRESS KIT INFO

phillip greenlief (b. 1959, los angeles)

short bio:

Since his emergence on the west coast in the late 1970s, saxophonist Phillip Greenlief has achieved international critical acclaim for his recordings and performances with musicians and composers in the post-jazz continuum as well as new music innovators and virtuosic improvisers. He has performed and recorded with Wadada Leo Smith, Meredith Monk, Nels Cline, and They Might Be Giants; albums include THAT OVERT DESIRE OF OBJECT with Joelle Leandre, and LANTSKAP LOGIC with Fred Frith and Evelyn Davis. Recent residencies have included Headlands Center for the Arts. He is the recipient of a San Francisco Bay Guardian Goldie Award.

"The Bay Area's do-it-yourself ethos has produced a bevy of dazzlingly creative musicians, but few have put the philosophy to work as effectively as Phillip Greenlief." – Andrew Gilbert, San Francisco Chronicle

PRESS QUOTES:

"A galvanizing force on the Bay Area music scene for three decades, (Greenlief) has been a tireless organizer and grassroots networker with a knack for bringing musicians together in a constantly shifting array of settings, from solo recitals and one-off free improv sessions to ongoing concert series, international collaborations, and long-running ensembles that have honed singular sounds. A thoughtful and passionate improviser perfectly at home in unstructured musical settings, he's also a prolific composer." - East Bay Express

"From standpoints of imagination, rhythm and technique (including circular breathing), Bay Areaan Phillip Greenlief is one of the most astonishing saxists I've ever seen/heard." - Metal Jazz

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"Phillip Greenlief is a reedman versatile enough to achieve anything except peace in Palestine." - Greg Burke, LA WEEKLY